

OMNIA plays "PaganFolk", a unique form of religious Pagan, Celtic and World music in which Nature, the Living Planet and personal freedom of expression are the main themes. The rather unusual hand-built acoustic instruments used by the band have been heard on countless Mittelalter, Celtic, Gothic, World and Fantasy festivals throughout Europe as well as during OMNIA's tour-performances in theatres and clubs in Holland and Germany.

OMNIA is a self made, self managed band with a definite message of anti-commercialism and warning concerning the destruction of our environment by the human race. This message is brought to their audience by means of the music pieces themselves as well as the many texts, poems and speeches in between songs which take on the semblance of "preaching" by frontman and self proclaimed "pope of Paganism" Steve Sic. Their live performances are (aside from their music) known for satirical humour, visual richness and a very singular Anarchist approach to ancient European religion and musical tradition. Despite the fact that they are a purely indie-underground band, unconnected with any of the standard record labels and the music industry, OMNIA has managed to win the respect of their peers and to capture the hearts and minds of audiences of all ages and musical preferences worldwide, inspiring many people to greater creativity and a deeper understanding of nature and of themselves. Unlike most modern bands OMNIA is not merely a music-project to make money; to them it is a way of life and all their compositions express this lifestyle which becomes evident when you see and hear them play.

----- "
was touched by their originality. Originality in both musical style as choice of instruments (...) a performance of Omnia is made an experience for everybody" - Henkjan Smits, Dutch television presenter, talent scout, producer of musical talent and jury president of tv program "Idols"

"OMNIA - That's really beautiful and unique music played by super nice people! I love it :-)" - Norri - Corvus Corax/Berlinski Beat

"Omnia are one of the most original performing groups that I have ever encountered. There is a visceral quality to their work, that is at once contemporary and timeless simultaneously." - Michael McGlynn, Irish composer, producer, director and founder of Anúna, Ireland's National Choir.

"Omnia's live shows are always a mixture of pure joy, ecstatic dancing, hippie entertainment and shamanic seduction combined with political statements and great, catchy handmade music of course. Their songs cover many genres, languages and moods, but nevertheless there is always this Omnia spirit, that you can't withdraw. Once infected, always infected"- Sascha Blach, musician, producer, MA, Zillo Magazine Germany

"Omnia is a total experience where soul, flesh and bone all gets their share; their truthfulness and skills in both recording and stage performances stands out as something completely real and unique!" - Maria Franz, Norwegian musician/ composer, Christopher Juul, musician, conductor and producer at Lava Studio Copenhagen

Line-up:

Steve Sic Evans-van der Harten (vocals, flutes, bouzouki)
Jenny Evans-van der Harten (vocals, piano, neo-celtic harp, bodhrán)
Daphyd Crow Sens (didgeridoo, slideridoo and vocals)
Rob van Barschot (drums and percussion)

Discography:

Sine Missione (2000)

Sine Mission II (2002)
"3" (2003)
Crone of War (2004)
Live Religion (2004)
PaganFolk (2006)
CyberShaman (2007)
Alive! (2007)

History (2007, USA only)
Pagan Folk Lore (DVD) (2008)
World of Omnia (2009)
Wolf Love (2010)
Musick and Pœ tree (2011)
Live on Earth (2012)
Earth Warrior (2014)